



additional relevant information is presented in proximity to each bold term in the margin. On the bottom of this diagram you will find a separate "Deity Chart"

which outlines analogous deities and deity attributes throughout Western cultures.

- PHILOSOPHY OF THE ANCIENT DEATH CULT

BAAL: Baal is the Storm God of ancient Mesopotamia, worshiped by dark solar cults throughout the ages. The sky, war, and fertility are considered his domain. The word "Baal" is both a proper name and a honorific title meaning "Lord" or "Master" that has been attached to several deities.

II. SACRIFICE: Worship of Baal, under several different names over time, has been strongly associated with the practice of blood sacrifice, human sacrifice, and child sacrifice. The offering of one's first born is considered the highest form of worship, and the most potent form of magick ritual at the disposal of the Baalist. There are logistical and opportunistic motivations involved in this practice as well, ie cannibalism.

III. ARCHETYPES: Deities follow common archetypes, reoccurring models that are sequentially renamed from one culture to the next, though they may gain or lose various attributes. This is most evident when comparing the Greek and Roman pantheons, but can be applied to every Western religion from modern Christianity to ancient Sumerian.

IV. RELIGION: All three Abrahamic religions are founded on Baalism. The Priesthood has created the divisions of Judaism, Christianity, and Islam to continue their human sacrifice rituals perpetually through religious persecution and endless war; three sects of tyrannical monotheism, all modeled after ancient Atonist sun worship. The God of the Cult of Baal is a sadist of the highest order.

V. DARK CULTS: Every Mystery School of esoteric knowledge has its inversion. There are both light & dark variants of Freemasonry, Kabbalah, Luciferianism, and every society or organization presented in this diagram. The focus of this examination is predominantly on the negative faction, which happens to be dominant throughout history, in power not in numbers.

VI. SATANISM: The Satanist is not confined to worshiping one central deity, but is devoted to an ideology of self deification, and the pursuit of self interest above morality. "Do What Thou Wilt," is their motto. The Cult actively seeks out individuals with a tendency towards narcissism and psychopathy to join their ranks.

VII. MAGICK: Luciferians follow the same Satanic ideology, but have been taught the deepest metaphysical secrets, and have access through magick ritual to a pantheon of demonic entities. Many within the cult are likely controlled by non-physical or negative alien entities. This control is exerted through both direct communication channels and voluntary or involuntary possession.

VIII. DOMINATION: As a result of their service-to-self ideology, infighting and betrayal is rampant within the various sects of the Cult. Still, they manage to cooperate enough to unite on the shared goal of subjugating the general peace-loving population. Their goal is totalitarian control, and to be both invincible and invisible. They seek to be the Gods of a world that's of their own creation, in brazen defiance of the Natural Law of the Universe.

IX. HIERARCHY: Supremacy through domination leads to the creation of hierarchy, which is imposed on all levels of society within and outside of the Cult. Knowledge is compartmentalized and withheld in accordance to the hierarchy. Even the majority of the members within these sects are kept in the dark as to the secrets of the highest order.

X. DECEPTION: Ambition for domination, combined with the absence of morality makes the art of deception a key value in the Cult. Catholicism is centered on the Roman two-faced god of gods, Janus, representing the 2 faced nature of the Vatican, which is Satanic at its core. The Vatican is so inundated with pagan symbolism and blatant contradictions within it's selected scriptures, that reality is literally inverted for the honest believer. They worship Death. The Cross is a plain demonstration of human sacrifice worship, yet counterintuitive justifications have been canonized to disguise the obvious.

XI. SYMBOLISM: Words are spells, and art is is a form of magick. The Cult's continued worship of Baal is demonstrated in the fact that "Bills," "Balls," and "Beliefs," all words derived from "Baal", permeate our culture; in our monetary, political, and judicial systems, in professional sports, and in all forms of corporate driven entertainment, which openly parade Baalist-Satanic symbolism in front of oblivious audiences on a daily basis.

XII. BANKING: Occultists practicing Babylonian Money Magick have been impeding humanity's development, imposing an endless Dark Age on Earth, and preventing Atlantean free-energy technology from re-emerging. They have created the monetary banking system to enrich themselves and keep humanity enslaved.

Bibliography, reference images, videos, and details about the development process that went into this artwork can be found at the web address below. The "Cult of Baal" page is under the "INFO" tab of the navigation bar.

DEEP STATE

MAPPING PROJECT